

# Aussiecon 4

The 68<sup>th</sup> World Science Fiction Convention  
2 – 6 September 2010 - Melbourne, Australia

## Final Ballot for the 2010 Hugo Awards and John W. Campbell Award

This ballot must be received by 31 July 2010 23:59 PDT

### 2010 Hugo Awards and John W. Campbell Award Eligibility to Vote

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-Mail \_\_\_\_\_  
Telephone \_\_\_\_\_

I am a member of Aussiecon 4. My membership number (if known) is \_\_\_\_\_

I want to purchase a membership in Aussiecon 4.

Signature \_\_\_\_\_

*(Ballot is invalid without a signature and will not be counted)*

Please provide the appropriate information if you would like to purchase a membership:

Attending (USD \$280 / AUS \$310 / CAD \$290)     Supporting (USD \$50 / AUS \$70 / CAD \$50)

My check / money-order / traveler's check is enclosed.     Charge my credit card [Visa / MasterCard]

Name (as it appears on the card): \_\_\_\_\_ Card Number \_\_\_\_\_

Amount \_\_\_\_\_ Currency (USD/AUD/CAD) \_\_\_\_\_ Expiration Date (MM/YYYY) \_\_\_\_\_

*Credit card charges will be made in Australian dollars.*

*Please make checks payable to Victorian Science Fiction Conventions, Inc.*

### Mailing Instructions

Members located in the United States and Canada should mail their ballots to:

**HUGO AWARDS ADMINISTRATOR  
PO BOX 204  
PACIFIC GROVE CA  
93950-0204  
USA**

Members located in Australia and other countries should mail their ballots to:

**AUSSIECON 4  
(Attn: HUGO AWARDS ADMINISTRATOR)  
GPO Box 1212  
MELBOURNE VIC 3001  
AUSTRALIA**

### Online Voting

Online voting is available via the Aussiecon 4 website at: [www.aussiecon4.org.au](http://www.aussiecon4.org.au)

You will need your Personal Identification Number (PIN), which is printed on the mailing label of this progress report, to vote via the web.

You may also email [hugopin@aussiecon4.org.au](mailto:hugopin@aussiecon4.org.au) to get a PIN.

You may revise your online ballot before the deadline by submitting a new ballot. Only the latest ballot received is counted.

If you have any questions please email us at [hugoadmin@aussiecon4.org.au](mailto:hugoadmin@aussiecon4.org.au)

*"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.*

## Please Read These Instructions Carefully Before Casting Your Ballot

### Eligibility to Vote

You may vote in the 2010 Hugo and John W. Campbell Awards if you are a supporting or attending member of Aussiecon 4. Please fill in the eligibility section on the previous page. Do not forget to sign the ballot — we will not count your ballot if it is unsigned.

### How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked "2" on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes, under specific conditions described in Section 3.11 of the WSFS Constitution).

A few tips which may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2" (and other) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below "No Award" if you rank it at all.

### Reproduction

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There were 864 valid nominating ballots. 831 were cast online and 33 were cast by mail.

Category	Ballots	Unique Nominations	Total Nominations	Low	High
Best Novel	699	347	2226	62	142
Best Novella	375	91	825	51	79
Best Novelette	402	178	1064	38	52
Best Short Story	432	398	1259	23	59
Best Related Work	259	101	595	29	56
Best Graphic Story	221	139	471	19	42
Best Dramatic Presentation, Long Form	541	91	1791	174	246
Best Dramatic Presentation, Short Form	282	184	696	24	86
Best Editor, Short Form	419	112	1135	66	123
Best Editor, Long Form	289	83	723	41	99
Best Professional Artist	327	167	820	38	110
Best Semiprozine	377	60	906	62	122
Best Fanzine	298	111	687	36	48
Best Fan Writer	319	182	855	29	44
Best Fan Artist	199	96	456	25	41
John W. Campbell Award For Best New Writer	356	157	792	27	57

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### Best Dramatic Presentation, Long Form

- Avatar* Screenplay and Directed by James Cameron (Twentieth Century Fox)
- District 9* Screenplay by Neill Blomkamp & Terri Tatchell; Directed by Neill Blomkamp (TriStar Pictures)
- Moon* Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones (Liberty Films)
- Star Trek* Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams (Paramount)
- Up* Screenplay by Bob Peterson & Pete Docter; Story by Bob Peterson, Pete Docter, & Thomas McCarthy; Directed by Bob Peterson & Pete Docter (Disney/Pixar)
- No Award

### Best Dramatic Presentation, Short Form

- Doctor Who: "The Next Doctor"* Written by Russell T Davies; Directed by Andy Goddard (BBC Wales)
- Doctor Who: "Planet of the Dead"* Written by Russell T Davies & Gareth Roberts; Directed by James Strong (BBC Wales)
- Doctor Who: "The Waters of Mars"* Written by Russell T Davies & Phil Ford; Directed by Graeme Harper (BBC Wales)
- Dollhouse: "Epitaph 1"* Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon (Mutant Enemy)
- FlashForward: "No More Good Days"* Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer (ABC)
- No Award

### Best Editor, Short Form

- Ellen Datlow
- Stanley Schmidt
- Jonathan Strahan
- Gordon Van Gelder
- Sheila Williams
- No Award

### Best Editor, Long Form

- Lou Anders
- Ginjer Buchanan
- Liz Gorinsky
- Patrick Nielsen Hayden
- Juliet Ulman
- No Award

### Best Professional Artist

- Bob Eggleton
- Stephan Martinieri
- John Picacio
- Daniel Dos Santos
- Shaun Tan
- No Award

### Best Semiprozine

- Ansible* edited by David Langford
- Clarkesworld* edited by Neil Clarke, Sean Wallace, & Cheryl Morgan
- Interzone* edited by Andy Cox
- Locus* edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- Weird Tales* edited by Ann VanderMeer & Stephen H. Segal
- No Award

### Best Fanzine

- Argentus* edited by Steven H Silver
- Banana Wings* edited by Claire Brialey and Mark Plummer
- CHALLENGER* edited by Guy H. Lillian III
- Drink Tank* edited by Christopher J Garcia, with guest editor James Bacon
- File 770* edited by Mike Glyer
- StarShipSofa* edited by Tony C. Smith
- No Award

### Best Fan Writer

- Claire Brialey
- Christopher J Garcia
- James Nicoll
- Lloyd Penney
- Frederik Pohl
- No Award

### Best Fan Artist

- Brad W. Foster
- Dave Howell
- Sue Mason
- Steve Stiles
- Taral Wayne
- No Award

### John W. Campbell Award for Best New Writer

Not a Hugo Award – Sponsored by Dell Magazines.

- Saladin Ahmed
- Gail Carriger
- Felix Gilman \*
- Seanan McGuire
- Lezli Robyn \*
- No Award

\* Second year of eligibility

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## Best Novel

- \_\_\_ *Boneshaker* by Cherie Priest (Tor)
- \_\_\_ *The City & The City* by China Miéville (Del Rey; Macmillan UK)
- \_\_\_ *Julian Comstock: A Story of 22nd-Century America* by Robert Charles Wilson (Tor)
- \_\_\_ *Palimpsest* by Catherynne M. Valente (Bantam Spectra)
- \_\_\_ *Wake* by Robert J. Sawyer (Ace; Penguin; Gollancz; Analog)
- \_\_\_ *The Windup Girl* by Paolo Bacigalupi (Night Shade)
- \_\_\_ No Award

## Best Novella

- \_\_\_ "Act One" by Nancy Kress (*Asimov's* 3/09)
- \_\_\_ *The God Engines* by John Scalzi (Subterranean)
- \_\_\_ "Palimpsest" by Charles Stross (*Wireless*; Ace; Orbit)
- \_\_\_ *Shambling Towards Hiroshima* by James Morrow (Tachyon)
- \_\_\_ "Vishnu at the Cat Circus" by Ian McDonald (*Cyberabad Days*; Pyr; Gollancz)
- \_\_\_ *The Women of Nell Gwynne's* by Kage Baker (Subterranean)
- \_\_\_ No Award

## Best Novelette

- \_\_\_ "Eros, Philia, Agape" by Rachel Swirsky (*Tor.com* 3/09)
- \_\_\_ "The Island" by Peter Watts (*The New Space Opera* 2; Eos)
- \_\_\_ "It Takes Two" by Nicola Griffith (*Eclipse Three*; Night Shade Books)
- \_\_\_ "One of Our Bastards is Missing" by Paul Cornell (*The Solaris Book of New Science Fiction: Volume Three*; Solaris)
- \_\_\_ "Overtime" by Charles Stross (*Tor.com* 12/09)
- \_\_\_ "Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster (*Interzone* 2/09)
- \_\_\_ No Award

## Best Short Story

- \_\_\_ "The Bride of Frankenstein" by Mike Resnick (*Asimov's* 12/09)
- \_\_\_ "Bridesicle" by Will McIntosh (*Asimov's* 1/09)
- \_\_\_ "The Moment" by Lawrence M. Schoen (*Footprints*; Hadley Rille Books)
- \_\_\_ "Non-Zero Probabilities" by N.K. Jemisin (*Clarkesworld* 9/09)
- \_\_\_ "Spar" by Kij Johnson (*Clarkesworld* 10/09)
- \_\_\_ No Award

## Best Related Work

- \_\_\_ *Canary Fever: Reviews* by John Clute (Becon)
- \_\_\_ *Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirreles* by Michael Swanwick (Temporary Culture)
- \_\_\_ *The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction* by Farah Mendlesohn (McFarland)
- \_\_\_ *On Joanna Russ* edited by Farah Mendlesohn (Wesleyan)
- \_\_\_ *The Secret Feminist Cabal: A Cultural History of SF Feminisms* by Helen Merrick (Aqueduct)
- \_\_\_ *This is Me, Jack Vance! (Or, More Properly, This is "I")* by Jack Vance (Subterranean)
- \_\_\_ No Award

## Best Graphic Story

- \_\_\_ *Batman: Whatever Happened to the Caped Crusader?* Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams (DC Comics)
- \_\_\_ *Captain Britain And MI13. Volume 3: Vampire State* Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf (Marvel Comics)
- \_\_\_ *Fables Vol 12: The Dark Ages* Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein (Vertigo Comics)
- \_\_\_ *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* Written by Kaja and Phil Foglio; Art by Phil Foglio; Colours by Cheyenne Wright (Airship Entertainment)
- \_\_\_ *Schlock Mercenary: The Longshoreman of the Apocalypse* Written and Illustrated by Howard Tayler
- \_\_\_ No Award

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